

Points

Points

1. Major Key Signatures 6



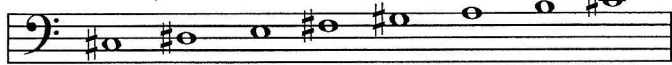
E Maj. F Maj. B $\flat$  Maj. D Maj. A Maj. D $\flat$  Maj.

2. Minor Key Signatures 6

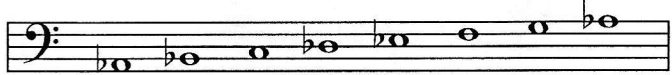
c minor, f $\sharp$  minor, g minor, b minor, f minor, e minor

3. Scales - Writing 3

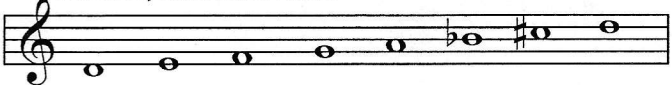
c $\sharp$  minor, natural form



A $\flat$  Major



d minor, harmonic form



4. Scales - Adding Accidentals 3

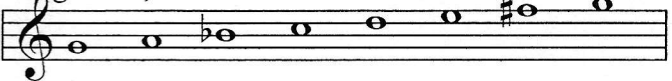
Whole Tone



Chromatic



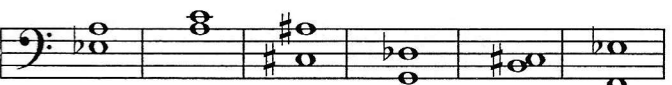
g minor, melodic form



5. Circle of Fifths 3

- a. (A Major)
- b. C Major
- c. E Major
- d. A $\flat$  Major

6. Intervals - Writing 6



A4 m3 M6 d5 M2 m7

7. Triads - Naming 6

e $\flat$  minor, c $\sharp$  diminished, f $\sharp$  minor, D Augmented, g minor, B $\flat$  Augmented

8. Figured Bass 6

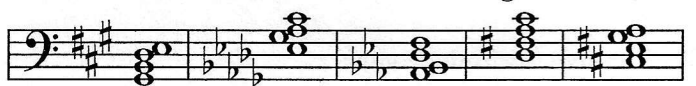
6 6 6 5 5 6  
3 4 3 3 3 4

9. Seventh Chords - Adding Accidentals 5



d dim  $\frac{4}{3}$  B $\flat$  Dom  $\frac{6}{5}$  E $\flat$  Dom  $\frac{4}{2}$  f $\sharp$  dim  $\frac{6}{5}$  c dim  $\frac{7}{5}$

10. Dominant Seventh Chords - Writing 5



V $\frac{6}{5}$  V $\frac{4}{3}$  V $\frac{4}{2}$  V $\frac{7}{1}$  V $\frac{6}{5}$

11. Scale Degree Names 5

(Tonic), Dominant, Supertonic, Submediant, Subdominant, Leading Tone

12. Cadences 4

Deceptive, Half, Authentic, Plagal

13. Transposition 1



14. Modes 2

- a. Aeolian
- b. Mixolydian

15. Composers 4

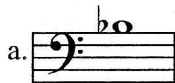
- a. Baroque: Scarlatti or Telemann
- b. Classical: Mozart or Kuhlau
- c. Romantic: Grieg or Schumann
- d. Contemporary: Prokofiev or Shostakovich

Points

Points

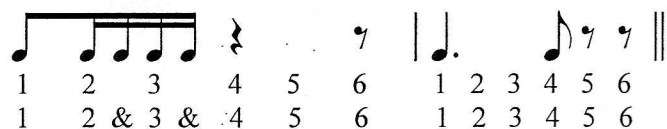
## 16. Enharmonics

2



## 17. Rhythm - Counts

4




## 18. Terms - Multiple Choice

8

- giocoso*
- rallentando*
- con fuoco*
- meno mosso*
- piu mosso*
- sempre*
- Alberti bass
- 

## Musical Example by Haydn

14

- Moderately fast (accept any reasonable definition)
- A<sup>b</sup> Major
- Quarter note (or )
- a. I  $\frac{5}{3}$  (or I)
- b. ii  $\frac{6}{3}$  (or ii<sup>6</sup>)
- c. I  $\frac{6}{3}$  (or I<sup>6</sup>)
- d.  $\overline{\text{IV}} \frac{5}{3}$  (or  $\overline{\text{IV}}$ )
- e. vii<sup>0</sup>  $\frac{6}{4}$
- f. I  $\frac{6}{4}$
- Appoggiatura (accept any reasonable spelling)
- Trill
- Classical
- Development (accept if in wrong order)  
Recapitulation

## Musical Example by Chopin

14

- very slow; stately; broadly; dignified;  
slower than Adagio
- E Major
- Loud
- damper pedal
1. P4  
2. m6  
3. m7  
4. m3
- (Do not delete points if student includes incorrect figured bass)
  - E Major
  - A Major
  - f<sup>#</sup> minor
  - g<sup>#</sup> minor
  - d<sup>#</sup> minor
- Romantic

## Ear Training (Set B)

13

- minor
- Yes
- Ex. 1: diminished  
Ex. 2: Major
- Ex. 1: minor 7th  
Ex. 2: Augmented 5th
- Ex. 1: melodic minor  
Ex. 2: harmonic minor  
Ex. 3: natural minor
- B
- $\frac{4}{4}$  time
- Giocoso
- Deceptive